

Modern American Housing

20th Century

Styles (by John Milnes Baker)

- Queen Anne (1880-1910)
- Four-Square
- Chateausque (1885-1910)
- Beaux-Arts (1890-1930)
- Tudor (1890-1930)
- Italian Renaissance Revival (1890-1930)
- Neoclassical Revival (1895-1950)
- Shingle (1880-1905)
- Prairie (1900-1920)
- Craftsman (1900-1930)
- Early Colonial Revival (1885-1915)
- Dutch Colonial (1890-1930)
- Elizabethan (1910-1940)
- Spanish Mission (1890-1920)
- Pueblo (1900-1900)
- Spanish Colonial Revival (1915-1940)
- French Rural (1915-1940)
- Moderne (1920-1940)
- International Style (1930-)
- Wrightian (1940-1960)
- Neoclassical Revival (1950-1970)
- Williamsburg Colonial (1950-)
- Builder's Contemporary (1960-1985)
- Mansard (1960-1990)
- Postmodern (1960-1990)
- American Vernacular Revival (1980-)

What is Modern Architecture

- Self-conscious design
- Extension of space, openness, interconnectedness
- Materials as ornament

Broad Categories

- Streamlined
- Nostalgic
- Organic

Streamlined

- Stereotypical modern
- Hand of the machine
- Ornament minimal
- Improve quality of life, function

Streamlined

- Minimalist
- Art deco
- International Style
- Techno

Question

- What is streamlined design trying to streamline?

Organic

- Hand of the craftsman or nature
- Materials or craftsmanship become ornament
- Relationship to site
- Harmonize or amplify characteristics of nature

Organic

- Craftsman
- Prairie
- 1970's Contemporary
- Site specific

Question

- Why are people drawn to organic design?

Nostalgic: Tuxedo Park, NY

Nostalgic

- Reminiscent of a "better time"
- Use modern ideas about space
- May accurately "recreate" style or pick and choose elements
- Ornament often applied as "decoration" not integral to design

Nostalgic

- Romanticism
- Revivals
- Post-modern
- Neo-vernacular

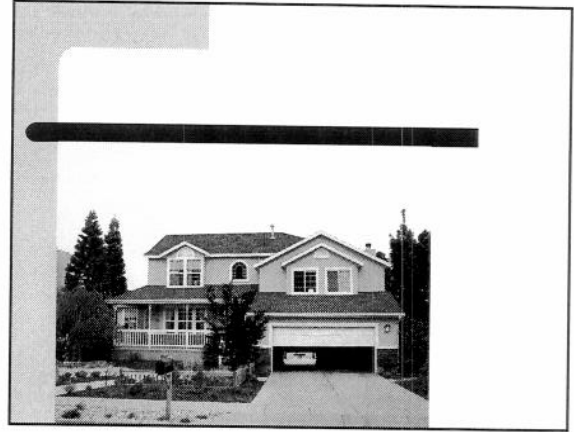
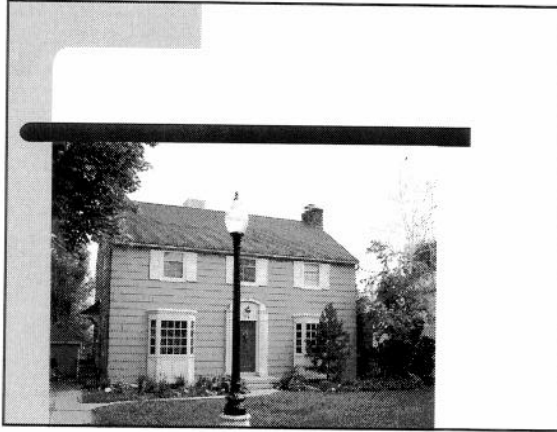
Question

- Why is nostalgia a part of modern design?

Assignment

- Choose 5 houses in your neighborhood
- Sketch or photograph each house
- For each house determine the following:
 - Category (Streamlined, Organic, Nostalgic)
 - Characteristics of this category
 - What characteristics are inconsistent with this category?
 - How well does it accomplish its design goals?





Bibliography

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